



You'll Be in My Heart

Choreographer: Peter Gomez & Chama Lee Escondido, CA., 92026
Record: Web Site: <http://www.hfrdc.org> E-mail: HFRDC@Juno.com
Footwork: CD Disney's Superstar Hits 60711-7 **Artist:** Phil Collins
Rhythm: Opposite unless noted (Woman's footwork in parenthesis)
Sequence: Cha Cha Roundalab Phase 4+1 (Sweethearts)
Intro – A – B – Bridge – A (1-8) – B (1-8) – C – B – D – Ending

Date: 04/01/2006
Speed:

Meas
1 – 4

Intro

WAIT;; WALK 4;;

1 – 4 Wait 8 ft apart, lead ft free for M & W;; Walk slowly twds ptr L, -, R, -; L, -, R, -;

Part A

1 – 8
CUCARACHAS;; FLIRT;; SWEETHEARTS to TANDEM;; FWD BASIC LDY TRN to BFLY; BK BASIC;
1 – 4 Sd L, rec R, cl L/SIP R, L; Sd R, rec L, cl R/SIP L, R; Fwd L, rec R, sd L/cl R, sd L (Bk R, rec L trn lf, cont trn to Varsouvienne sd R/cl L, sd R); Bk R, rec L, sd R/cl L, sd R (Bk L, rec R, sd L/cl R, sd L to Left Varsouvienne);
5 – 8 Ck fwd L with rt sd lead, rec R, sd L/cl R, sd L (Bk R with lf sd lead, rec L, sd R/cl L, sd R); Ck fwd R with lf sd lead, rec L, sd R/cl L, sd R (Bk L with rt sd lead, rec R, sd L/cl R, sd L); Fwd L, rec R, bk L/cl R, bk L (Fwd R with LF trn, cont trn fwd L, fwd R/cl L, fwd R); Bk R, rec L, fwd R/cl L, fwd R (Fwd L, rec R, bk L/cl R, bk L);
9 – 16
SHOULDER TO SHOULDER; UNDERARM TRN w/ WRAP ENDING; CUCARACHA;
9 – 11 Rk fwd L to sdcar, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R (W XLF trn ¼, rec R trn ¾ to fc ptr, cont RF trn cl L/SIP R, SIP L to wrap pos fcg wall); Sd & fwd L w sm RF trn, rec R, cl L/SIP R, L (Sd & bk w sm RF trn R, rec L, cl R/SIP L, R in wrap pos);

CUCARACHA – LDY UNWRP to FAN; LDY ROLL ACROSS to REV FAN; LDY to BFLY;

12 – 14 Sd R, rec L, cl R/sd L, cl R (Fwd L trn ¼ lf, sd R cont lf trn to fc RLOD, bk L/lk R, bk L); Fwd L, rec R, sd L/cl R, sd L (Rec fwd R comm RF trn ¼, sd & fwd L cont trn to fc, bk R/lk L, bk R to fc LOD); Bk R, rec L, sd R/cl L, sd R (Rec fwd L comm LF trn, fwd R to fc ptr, sd L/cl R, sd L);

SPOT TURN; FENCE LINE;

15 – 16 Comm ¼ RF trn fwd L, comm ½ RF trn rec R, cont RF trn to fc ptr, sd L/cl R, sd L; X lunge thru R with sm LF trn, rec L trn to fc ptr, sd R/cl L, sd R (X lunge thru L with sm RF trn, rec R trn to fc ptr, sd L/cl R, sd L);

Part B

1 – 8
SIDE CHASE;;;; ALEMANA;; LARIAT;;
1 – 4 Fwd L comm RF trn ¼, rec R while placing W's left hand on M's heart, XIF L/sd R, XIF L twds COH (W Bk R, comm RF trn rec L, XIF R/sd L, XIF R); Sd R, rec L, XIF R/sd L, XIF R; Sd L, rec R, XIF L/sd R, XIF L; Sd R, comm LF trn rec L, fwd R/cl L, fwd R;
5 – 8 Fwd L, rec R, sd L/cl R, sd L leading lady to trn RF (Bk R, rec L, sd R/cl L, sd R comm RF swivel); Bk R, rec L, sd R/cl L, sd R (Cont RF trn under lead hands fwd L, cont RF trn fwd R, sd L/cl R, sd L to right side of the man); SIP L, R, L/R, L (Fwd R, fwd L, fwd R/cl L, fwd R); R, L, R/L, R (Fwd L, fwd R, fwd L/cl R, sd L);
9 – 16
SIDE CHASE;;;; ALEMANA;; LARIAT;;
9 – 16 Repeat meas. 1-8;;;;;

Bridge

1 – 4
BK WALK 3 & CLS:
1 – 4 Bk L, bk R, bk L, cl R, (Fwd R, fwd L, fwd R, cl L);



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Part C

1 – 8

NYKR; WHIP; NYKR; WHIP; CRABWALKS;; AIDA; SWITCH ROCK;

1 – 4 Comm Rf trn thru L, rec R, sd L/cl R, sd L; Bk R comm ¼ LF trn, cont trn ¼ rec L, sd R/cl L, sd R (Fwd L outside ptr left side, fwd R comm LF trn ½, sd L/cl R, sd L); Repeat meas. 1-2;;

5 – 8 XIF L, sd R, XIF L/sd R, XIF L; Sd R, XIF L, sd R/cl L, sd R; Comm Rf trn thru L, trn LF sd R, bk L/cl R, bk L; Trn RF to fc ptr sd R checking bringing lead hands thru, rec L, sd R/cl L, sd R;

9 – 16

NYKR; WHIP; NYKR; WHIP; CRABWALKS;; AIDA; SWITCH ROCK;

9 – 16 Repeat meas. 1-8;;;;;;;

Part D

1 – 12

HAND to HAND TWICE;; CUCARACHAS;; CHASE PEEK-A-BOO DOUBLE;;;;;

1 – 4 Behind L comm lf trn, rec R comm rf trn to fc, sd L/cl R, sd L; Behind R comm rf trn, rec L comm lf trn to fc, sd R/cl L, sd R; Repeat meas. 1-2 of Part A;;

5 – 8 Fwd L trn rf ½, rec R, fwd L/cl R, fwd L (W Bk R, rec L, fwd R/cl L, fwd R); Sd R, rec L, cl R/stp L, stp R; Sd L, rec R, cl L/stp R, stp L; Fwd R trn lf ½, rec L, fwd R/cl L, fwd R (W fwd L, rec R, fwd L/cl R, fwd L);

9 – 12 Sd L, rec R, cl L/stp R, stp L (W Rk bk R, rec L, fwd R/cl L, fwd R); Sd R, rec L, cl R/stp L, stp R; Sd L, rec R, cl L/stp R, stp L; Rk fwd R trn lf ½, rec L, fwd R/cl L, fwd R (W fwd L, rec R, fwd L/cl R, fwd L);

Ending

1 – 5

FLIRT to TANDEM VARS;; M SLO WRAP ARMS ARND W - HOLD;;

1 – 5 Repeat meas. 3 of Part A to tandem in vassouienne pos fcg wall (W will finish in front of the M's left chest);; M will slowly wrap his and her arms around W and hold*;;

* - M will whisper "You'll be in My Heart..."